

---

# DANIEL JAMES GRASSI, PH.D.

1500 Tara Court, Clayton, CA 94517

Mobile: 925.784.3089

drdanielgrassi@gmail.com

---

## CURRICULUM VITAE

### EDUCATION

---

University of North Carolina at Greensboro	2022
Doctor of Philosophy in Music Education	
Dissertation: <i>Preparing A New Generation of Church Musicians: A Delphi Study of Evangelical Church-based Worship Training Programs</i> ; Dr. Patricia Sink, Advisor.	
San José State University	2010
Master of Arts in Music Education	
Cognate: Choral Conducting	
Thesis: <i>An Analysis of Three Choral Transcriptions for Winds by Eric Whitacre</i> ; Dr. Diana Hollinger, Advisor.	
San Diego Christian College	1992
Bachelor of Arts in Church Music with concentration in Vocal Performance	
Graduated with department honors	
Evangelical Teacher Training Certification	1992
Evangelical Training Association Certification	

### MINISTRY

---

Minister of Worship & Music	2016–Present
NorthCreek Church, Walnut Creek, CA	
Administrate worship ministry staff, direct adult orchestral, worship band, and choral ensembles, vocal and instrumental performance, worship service leadership, worship events, technical system design and team development	
Pastor of Worship Ministries	2009–2016
Westover Church, Greensboro, NC	
Oversee mega-church worship ministry and staff, direct Concert Series with multiple CCM artists	
Worship Director	2000–2009
CrossWinds Church, Dublin, CA	
Developed music ministry within a Willow Creek Association mega-church	
Pastor of Worship	1998–1999
His Place Evangelical Free Church, Post Falls, ID	
Developed worship bands and choral ensembles, church planting coordination and worship team support	
Pastor of Worship and Outreach	1994–1998
Community Bible Church, Mountain View, CA	
Designed traditional/contemporary worship service formats and ministry teams	
Director of Music	1992–1994
Church of the Valley, San Ramon, CA	
Directed choral and handbell ensembles, developed and conducted holiday concerts	

TEACHING

---

Foundations for Young Musicians Program Director and Instructor NorthCreek Church, Walnut Creek, CA Developed general music curriculum and led teaching faculty for 3 <sup>rd</sup> -6 <sup>th</sup> Grade music program including choral and instrumental music ensemble instruction using Kodály and Orff methodologies <i>Classes taught:</i> Choral, General Music, Beginning Ukulele, Guitar	2022–2023
Life Institute Wednesday Nights Instructor NorthCreek Church, Walnut Creek, CA When We Gather, We Sing Lecture Series <i>Topic: How Singing Shapes Our Faith</i> <i>Topic: Worship Practices and Song Selection</i>	2021
Private Music Instructor Teaching voice, guitar, and piano at intermediate and advanced levels	2010–present
Accompanist Walnut Creek Christian Academy, Walnut Creek, CA	2022–2023
Guest Lecturer University of North Carolina at Greensboro, Greensboro, NC TED 669: Educational Implications of Learning and Development Theory	2018
Accompanist/ Assistant Choir Director NorthCreek Academy, Walnut Creek, CA	2016–2019
Master Class Guest Lecturer Worship Arts Degree students, Catawba College, Salisbury, NC Teaching topic: The Practice of Christian Worship in Essence and Form	2016
Graduate Choral Conducting Studied under Dr. Brett Nolker and Dr. David Holley, University of North Carolina at Greensboro, Greensboro, NC	2014
Accompanist/ Assistant Choir Director Caldwell Academy Fine Arts Department, Greensboro, NC	2009–2016
Rehearsal Accompanist Community Theatre of Greensboro Youth Theatre, Greensboro, NC	2010–2016
Assistant Choir Director/ Vocal Coach Mount Eden High School, Hayward, CA	2007–2008
Graduate Assistantship in Choral Conducting Studied under Dr. Julie Yu and Dr. Diana Hollinger, San José State University Concert Choir, San José, CA	2006–2007

## PROFESSIONAL ACTIVITIES

---

Community Theatre of Greensboro Youth Theatre Greensboro Community Arts, Greensboro, NC	2009–2016
CTG Junior Theatre Rehearsal Accompanist, Theatrical Technical Consultant	
Billy Graham Evangelistic Association, Charlotte, NC Music Director and Soloist, <i>My Hope America with Billy Graham</i> “Defining Moments” Film Debut at Westover Church, Greensboro, NC	2013
Greensboro Gospel Chorus Vocalist Greensboro Community Arts, Greensboro, NC	2010, 2012
Converge PacWest Audio Director and Media Creator, Northern California Baptist Women’s Conference Santa Cruz, CA	2000–2008

## PUBLICATIONS

## I. Church and School Choral Music Arranger/Orchestrator

*Psalms of Grace* ©2022 The Master’s Seminary Press  
*Ancient of Days* © 2021 LifeWay Worship  
*Theme from Elf\** © 2020, 2024 Alfred Music Publishing  
*O Savior Of Our Fallen Race*\* © 2013 Concordia Publishing House  
*O For A Closer Walk With God* © 2012 Shawnee Press  
*Show Us Christ* © 2012 Hal Leonard Corporation  
*In All Times* © 2007 Belden Street Music Publishing

\*J.W. Pepper “Editor’s Choice” distinctions

## II. Popular Articles

“Straining To Praise: When Congregational Songs Get Out Of Reach” © 2008 WL Media

## III. Recordings and Significant Performances

*The Story* at NorthCreek Church recording; 2016–Present, Conductor and Orchestrator  
*Facing A Task Unfinished* with Keith and Kristyn Getty at NorthCreek Church; 2017, Conductor  
Greensboro Symphony Chorus and Gospel Choir; 2010, Vocalist  
*Christmas with Sara Groves*; 2013, Conductor  
*Joy!: An Irish Christmas* with Keith and Kristyn Getty at Westover Church; 2012, Conductor  
*Christmas with Travis Cottrell, Cindy Morgan, and Shaun Groves*; 2009, Conductor  
*San José State University Concert Choir Spring Concert* recording; 2007, Conductor  
*San José State University Concert Choir Fall Concert* recording; 2006, Conductor  
*Together In His Name* recording; 1998, Arranger/Vocalist/Pianist  
*High Expectations* recording; 1997, Vocalist/Guitarist  
*Times To Cherish* recording; 1991, Vocalist/Guitarist  
*In His Image: In The Beginning* recording; 1987, Vocalist/Guitarist

## IV. Scholarly Writing

Ph.D. Dissertation: *Preparing A New Generation of Church Musicians: A Delphi Study of Evangelical Church-based Worship Training Programs* ©2022 ProQuest.  
M.A. Thesis: *An Analysis of Three Choral Transcriptions for Winds by Eric Whitacre* ©2010 ProQuest.

## PROFESSIONAL SKILLS

---

Performance competencies: Guitar, Piano, Voice, Conducting  
Worship leadership  
Church music ministry administration  
Choral/Instrumental arranging and orchestrating  
Church music education  
Private studio instruction and vocal coaching  
Professional audio engineering and sound production

## AWARDS, ASSOCIATIONS, & CERTIFICATIONS

---

American Society of Composers, Authors and Publishers (ASCAP) Member  
National Association for Music Education (NAfME) Collegiate Member  
Graduate Assistantship, University of North Carolina at Greensboro, Greensboro, NC, 2015  
*Editor's Choice* distinction for published arrangements, J.W. Pepper & Sons, 2013, 2020  
Gospel Music Association (GMA) Christian Artist Award, Pasadena, CA, 1997  
Music in the Rockies Christian Artist Award, Estes Park, CO, 1997  
Church Music Scholarship, San Diego Christian College, San Diego, CA, 1988 – 1992

## REFERENCES

---

Dr. Patricia Sink, Associate Professor, Faculty Advisor and Professor of School of Music, College of Visual and Performing Arts, University of North Carolina at Greensboro, Greensboro, NC, 336.202.7057, pesink@uncg.edu

Dr. Brett Nolker, Associate Professor, Choral and Secondary-Level General Music Education, College of Visual and Performing Arts, University of North Carolina at Greensboro, Greensboro, NC, 336.790.3540, dbnolker@uncg.edu

Dr. Tami Draves, Associate Professor, Music Education, College of Visual and Performing Arts, University of North Carolina at Greensboro, Greensboro, NC, 336.298.2098, tjdraves@uncg.edu

Dr. David Holley, Professor of Music and Director of Opera, College of Visual and Performing Arts, University of North Carolina at Greensboro, Greensboro, NC, 336.580.1008, d\_holley@uncg.edu

Dr. Kent Dresdow, Senior Pastor  
NorthCreek Church, Walnut Creek, CA, 925.210.9036, kdresdow@northcreek.org

---