
DANIEL JAMES GRASSI, PH.D.

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CURRICULUM VITAE

EDUCATION

University of North Carolina at Greensboro 2022
Doctor of Philosophy in Music Education
Dissertation: *Preparing A New Generation of Church Musicians: A Delphi Study of Evangelical Church-based Worship Training Programs*; Dr. Patricia Sink, Advisor.

San José State University 2010
Master of Arts in Music Education
Cognate: Choral Conducting
Thesis: *An Analysis of Three Choral Transcriptions for Winds by Eric Whitacre*; Dr. Diana Hollinger, Advisor.

San Diego Christian College 1992
Bachelor of Arts in Church Music with concentration in Vocal Performance
Graduated with department honors

Evangelical Teacher Training Certification 1992
Evangelical Training Association Certification

MINISTRY

Minister of Worship & Music 2016–Present
NorthCreek Church, Walnut Creek, CA
Administrate worship ministry staff, direct adult orchestral, worship band, and choral ensembles, vocal and instrumental performance, worship service leadership, worship events, technical system design and team development

Pastor of Worship Ministries 2009–2016
Westover Church, Greensboro, NC
Oversee mega-church worship ministry and staff, direct Concert Series with multiple CCM artists

Worship Director 2000–2009
CrossWinds Church, Dublin, CA
Developed music ministry within a Willow Creek Association mega-church

Pastor of Worship 1998–1999
His Place Evangelical Free Church, Post Falls, ID
Developed worship bands and choral ensembles, church planting coordination and worship team support

Pastor of Worship and Outreach 1994–1998
Community Bible Church, Mountain View, CA
Designed traditional/contemporary worship service formats and ministry teams

Director of Music 1992–1994
Church of the Valley, San Ramon, CA
Directed choral and handbell ensembles, developed and conducted holiday concerts

TEACHING

Foundations for Young Musicians Program Director and Instructor NorthCreek Church, Walnut Creek, CA Developed general music curriculum and led teaching faculty for 3 rd -6 th Grade music program including choral and instrumental music ensemble instruction using Kodály and Orff methodologies <i>Classes taught:</i> Choral, General Music, Beginning Ukulele, Guitar	2022–2023
Life Institute Wednesday Nights Instructor NorthCreek Church, Walnut Creek, CA When We Gather, We Sing Lecture Series <i>Topic: How Singing Shapes Our Faith</i> <i>Topic: Worship Practices and Song Selection</i>	2021
Private Music Instructor Teaching voice, guitar, and piano at intermediate and advanced levels	2010–present
Accompanist Walnut Creek Christian Academy, Walnut Creek, CA	2022–2023
Guest Lecturer University of North Carolina at Greensboro, Greensboro, NC TED 669: Educational Implications of Learning and Development Theory	2018
Accompanist/ Assistant Choir Director NorthCreek Academy, Walnut Creek, CA	2016–2019
Master Class Guest Lecturer Worship Arts Degree students, Catawba College, Salisbury, NC Teaching topic: The Practice of Christian Worship in Essence and Form	2016
Graduate Choral Conducting Studied under Dr. Brett Nolker and Dr. David Holley, University of North Carolina at Greensboro, Greensboro, NC	2014
Accompanist/ Assistant Choir Director Caldwell Academy Fine Arts Department, Greensboro, NC	2009–2016
Rehearsal Accompanist Community Theatre of Greensboro Youth Theatre, Greensboro, NC	2010–2016
Assistant Choir Director/ Vocal Coach Mount Eden High School, Hayward, CA	2007–2008
Graduate Assistantship in Choral Conducting Studied under Dr. Julie Yu and Dr. Diana Hollinger, San José State University Concert Choir, San José, CA	2006–2007

PROFESSIONAL ACTIVITIES

Community Theatre of Greensboro Youth Theatre 2009–2016
Greensboro Community Arts, Greensboro, NC

CTG Junior Theatre Rehearsal Accompanist, Theatrical Technical Consultant

Billy Graham Evangelistic Association, Charlotte, NC 2013
Music Director and Soloist, *My Hope America with Billy Graham* “Defining Moments” Film Debut at Westover Church, Greensboro, NC

Greensboro Gospel Chorus Vocalist 2010, 2012
Greensboro Community Arts, Greensboro, NC

Converge PacWest 2000–2008
Audio Director and Media Creator, Northern California Baptist Women’s Conference
Santa Cruz, CA

PUBLICATIONS

I. Church and School Choral Music Arranger/Orchestrator

Psalms of Grace ©2022 The Master’s Seminary Press

Ancient of Days © 2021 LifeWay Worship

*Theme from Elf** © 2020, 2024 Alfred Music Publishing

*O Savior Of Our Fallen Race** © 2013 Concordia Publishing House

O For A Closer Walk With God © 2012 Shawnee Press

Show Us Christ © 2012 Hal Leonard Corporation

In All Times © 2007 Belden Street Music Publishing

*J.W. Pepper “Editor’s Choice” distinctions

II. Popular Articles

“Straining To Praise: When Congregational Songs Get Out Of Reach” © 2008 WL Media

III. Recordings and Significant Performances

The Story at NorthCreek Church recording; 2016–Present, Conductor and Orchestrator

Facing A Task Unfinished with Keith and Kristyn Getty at NorthCreek Church; 2017, Conductor

Greensboro Symphony Chorus and Gospel Choir; 2010, Vocalist

Christmas with Sara Groves; 2013, Conductor

Joy!: An Irish Christmas with Keith and Kristyn Getty at Westover Church; 2012, Conductor

Christmas with Travis Cottrell, Cindy Morgan, and Shaun Groves; 2009, Conductor

San José State University Concert Choir Spring Concert recording; 2007, Conductor

San José State University Concert Choir Fall Concert recording; 2006, Conductor

Together In His Name recording; 1998, Arranger/Vocalist/Pianist

High Expectations recording; 1997, Vocalist/Guitarist

Times To Cherish recording; 1991, Vocalist/Guitarist

In His Image: In The Beginning recording; 1987, Vocalist/Guitarist

IV. Scholarly Writing

Ph.D. Dissertation: *Preparing A New Generation of Church Musicians: A Delphi Study of Evangelical Church-based Worship Training Programs* ©2022 ProQuest.

M.A. Thesis: *An Analysis of Three Choral Transcriptions for Winds by Eric Whitacre* ©2010 ProQuest.

PROFESSIONAL SKILLS

Performance competencies: Guitar, Piano, Voice, Conducting
Worship leadership
Church music ministry administration
Choral/Instrumental arranging and orchestrating
Church music education
Private studio instruction and vocal coaching
Professional audio engineering and sound production

AWARDS, ASSOCIATIONS, & CERTIFICATIONS

American Society of Composers, Authors and Publishers (ASCAP) Member
National Association for Music Education (NAfME) Collegiate Member
Graduate Assistantship, University of North Carolina at Greensboro, Greensboro, NC, 2015
Editor's Choice distinction for published arrangements, J.W. Pepper & Sons, 2013, 2020
Gospel Music Association (GMA) Christian Artist Award, Pasadena, CA, 1997
Music in the Rockies Christian Artist Award, Estes Park, CO, 1997
Church Music Scholarship, San Diego Christian College, San Diego, CA, 1988 – 1992

REFERENCES

Dr. Patricia Sink, Associate Professor, Faculty Advisor and Professor of School of Music,
College of Visual and Performing Arts, University of North Carolina at Greensboro, Greensboro,
NC, 336.202.7057, pesink@uncg.edu

Dr. Brett Nolker, Associate Professor, Choral and Secondary-Level General Music Education,
College of Visual and Performing Arts, University of North Carolina at Greensboro, Greensboro,
NC, 336.790.3540, dbnolker@uncg.edu

Dr. Tami Draves, Associate Professor, Music Education, College of Visual and Performing Arts,
University of North Carolina at Greensboro, Greensboro, NC, 336.298.2098, tjdraves@uncg.edu

Dr. David Holley, Professor of Music and Director of Opera, College of Visual and Performing
Arts, University of North Carolina at Greensboro, Greensboro, NC, 336.580.1008,
d_holley@uncg.edu

Dr. Kent Dresdow, Senior Pastor
NorthCreek Church, Walnut Creek, CA, 925.210.9036, kdresdow@northcreek.org
